

BRIUL FROM GORJ
(Rumania)

Source: This Briul from Gorj (Gore'-yeh) is one that has been danced by the dance group Rapsodia Romina. Since "Briul" means "belt" there are many dances by this name because the belt hold is quite common in Rumanian dances.

Music: Record: Bruno BR 50147 Side B, Band 6 "Rumania and her Gypsies" Vol V.

Formation: Line of 6-8 dancers holding neighbor's belts, R hand over L.

Measures
2/4

Pattern

12

Introduction.

FIGURE I

1 Step R to R side (ct 1). Step L behind R (ct 2).
2 Repeat action of meas 1.
3 Hop on L and raise R leg with knee bent (ct 1). Step R behind L (ct 2).
4-6 Repeat action of meas 1-3 but start with L and move to L side.
7-12 Repeat action of meas 1-6

FIGURE II

1 With lift of L heel, touch R toe to R side (ct 1). With lift of L heel, touch R toe in front of L (ct 2).
2 Repeat action of meas 1 (Fig II). On upbeat of meas 3 take small hop on L.
3 Step R, L, R (cts 1, &, 2) in place.
4-6 Repeat action of meas 1-3 (Fig II) but start with touching L to L side.
7-12 Repeat action of meas 1-6 (Fig II).

FIGURE III

1 Moving fwd, cross R in front of L (ct 1). Close L toe to R heel (ct &). Step a little fwd R, still keeping R in front of L (ct 2).
2 Repeat action of meas 1 (Fig III) but stepping fwd with L.
3 Step fwd R (ct 1). Step back on L in same place as it was on ct 2 of meas 2 (ct 2).
4 Moving bwd, cross R behind L (ct 1). Close L heel to R toe (ct &). Step a little bwd on R, still keeping R behind L (ct 2).
5 Repeat action of meas 4 (Fig III) but start with L.
6 Step bwd R behind L (ct 1). Step fwd on L in same place it was on ct 2 of meas 5 (ct 2).
7-12 Repeat action of meas 1-6 (Fig III).

Repeat Fig I, II, III in sequence to end of music. As dance progresses, steps such as the toe touching in Fig II, may be done double time.

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Folk Dance Camp, 1963